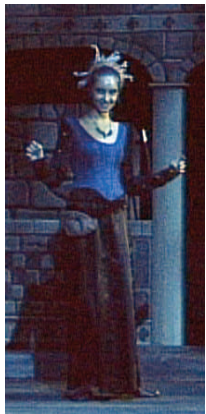


All the world's a stage!

At least we think so. We've been bringing the Valley fine Shakespeare productions since 2000 in association with the Lewiston Civic Theatre. In 2007 we've incorporated as a non-profit and will begin to produce independently.



We just happen to think that the Valley deserves at least one Shakespeare production a year... and maybe more. There's no want for theatre in the Valley. LHS, CHS,

and the LCT all have fine

programs and LCSC is rebuilding its program as well. However, only the recent Lewiston Civic Theatre Shakespeare productions have afforded the opportunity to learn and grow that only the classical repertoire provides. We're determined that the shows must go on...



The Publick Demesne

The Publick Demesne

You'll find an online version of this form on our web site: www.thepublickdemesne.org

Phone: 208-816-4294
E-mail: sir_toby@yahoo.com



The Publick Demesne

Go Publick!

The Publick Demesne

(208) 816-4294

Our five-season schedule

Pre-production planning has been a key factor in the success of our past productions. We're sticking to that best practice in the future. We're already looking five years ahead and working to be well-established as a producing entity by the end of that time.

April 2007 *Romeo and Juliet* – This will be an “in-blacks” production with the actors in modern but appropriate attire and performing in front of curtains. The beauty of the masked ball and excitement of Tybalt and Mercutio's duel will be there for our audiences to enjoy. The goal with this production will be to do a good show while building our reputation and revenue for future productions.

April 2008 *The Taming of the Shrew* – This was the first show the current company did at the Civic and we will revisit it with fresh fun in the manner of a touring company of Shakespeare's day.

April 2009 *Hamlet* – This will be a bit of a departure as we change the setting to the waning days of feudal Japan with Fortinbras representing Commodore Perry and “the barbarians at the gates”.



Chris Eiseley and Adrienne LaFord in A Midsummer Night's Dream 2005

This lively production will feature a kabuki version of the famous play within the play Hamlet uses to “catch the conscience of the king” – the play's the thing, indeed.

April 2010 *The Merry Wives of Windsor* – The beloved Sir John Falstaff and his cronies come up against the wisdom and strength of the Elizabethan woman who, like her queen, is not to be trifled with. Sir John the Trickster finally has the tables turned on him!

April 2011 *The Tempest* — Generally considered Shakespeare's masterpiece this production will transport you to a realm of myth and magic and put you under its spell.

Go Publick!

Be a part of our effort to keep Shakespeare onstage in the Valley.

Additionally, your tax-deductible gift will help in our educational outreach by providing “See it, study it” tickets and DVD-ROM copies of our productions to regional schools

How it works

Partners will be able to book a Gala Night performance for a corporate theatre party or similar event. Additionally they will enable an area school district obtain up to ten copies of the educational DVD-ROM recording of the show. We will gratefully acknowledge your support in our program, on our web site and with a handsome display plaque for your business.

Producers will receive a seating block for the public gala or performance of their choice and they will help bring the students from an area school to our festival “See it, study it” program. Patrons will also have program and web space as well as a display plaque.

Patrons will also sponsor a class' attendance at “See it, study it” program, as well as receiving seats for our public gala performance and being honored in our program and on our web-site.

Participants will receive a block of tickets, be honored in our program and on our web site and will help sponsor “See it, study it” for students.

Company Members are our invaluable actors and backstage personnel. We're going to revive some of the successful practices of old-time theatre companies. Company members will sell tickets and receive a portion of those sales for their efforts and we'll also provide them with a stipend to help with expenses.

I'm going Publick!

I want to keep Shakespeare coming back to the Valley. Here's my pledge for 2007.

Partner \$3000 gift



Private Gala Night

Full-page ad for program and web

Partnership plaque
School district “See it, study it” benefactor

Patron \$500 gift



Tickets to Publick Gala

Quarter-page ad for program and web
Classroom “See it, study it” benefactor

Producer \$1000 gift



Theatre party seating block

Half-page ad for program and web

Patron plaque

High School “See it, study it” benefactor

Participant \$250 gift



Ticket block to any night of run

2 by 3 ad for program and web

“See it, study it” benefactor

Company member (actors and crew)



Expenses stipend

Share of subscriptions sales

Name

Address

Email

Phone

The Publick Demesne

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